

Our Lady of Perpetual Succour Primary School Year 4



	ADVENT 1	ADVENT 2	LENT 1	LENT 2	PENTECOST 1	PENTECOST 2		
Key Question	Why were organs kept in jars?	Do we really drink the same water as the Egyptians?			How are Romans still part of our world today?	Where would you choose to build a city?		
Cultural Capital Opportunities	 Egyptians VR Wor French Café Guitar Performanc 		Presenting South ArEaster ProductionDebate it: is hip-hop		 Lakeside Gallery Roman Exhibition Visit Enterprise Week Poetry Recital Debate it: should we give Gibraltar back? 			
Curriculum Driver	History	Geography	Geography	Science	History	Science		
Literacy		er Reports other cultures	Stories that Raise Issu Persuasive Explanation	Writing	Poetry Stories about Imaginary Worlds Information Texts			
Reading Poetry Fiction Non-Fiction	Study: Tut in Murder Myste Egyptian Cinderella Comprehend: Fox The Time Travelling Goddess Pleasure: A Drop in my Drink Michael Rosen's Poe	Cat & the Egyptian	Study: Balaclava Boy Incredible India The Teacher Pleaser Comprehend: The Queen's Nose Pleasure: Suitcase Kid Trash South America		Study: Roman Invasion Crocky Wock the Crocodile Please Mrs Butler Comprehend: The Train to Impossible Places Romans on the Rampage Pleasure: The Accidental Prime minister			
SPAG	DeterminersClausesExpanding Sentences	Direct SpeechTense	ParagraphsPronouns	Fronted Adverbials	ApostrophesSpeech	SuffixesNoun PhrasesStandard English		
Maths	Place ValueAddition & Subtraction	Length & PerimeterMultiplication & Division	Multiplication & DivisionArea	FractionsDecimals	DecimalsMoneyTime	StatisticsShapePosition & Direction		

R.E.	People Called	Called Judaism Gifts	Community Giving & Receiving	Giving & Receiving Self-discipline	New Life Building Bridges	Building Bridges God's People	
Science	Sound States of Matter		Living Things ar	nd Their Habitats	Biology: Animals and Humans	Electricity	
History	Ancient I	Egyptians					
Geography	Riv	/ers	South An	nerica			
Art	Take one picture. Ancient Egyptian art to Alaa Awad			South American art: print, paint and collage skills	Roman influences in art: mosaics and frescos		
D&T		Mechanisms: turning and winding - make a shaduf	Moving pictures: pop ups and surprises			Textiles: joining materials, fabric and collage	
Music	Creating Water Music	It sounds like Egypt	Grime, Hip-Hop and Rap	Easter Production	Pop Music	Soul and Gospel	
PSHE	Feelings, Friends and Friendships	How do Rules and Laws Affect me?	Caring for my Body	Respecting Differences	Keeping Myself Safe	Environmental Warriors	
PE	Gymnastics Handball	PE Skills	Athletics Tennis	Running	Swimming	Hockey Olympic Events	
Computing			Researching South America	Barefoot Computing	Scratch Coding	Navigating OzoBots around pyramids	
French	 Greetings Numbers 1 – 20 Classroom instructions Colours Days and months Asking questions 		• Anir • Adjed	mily mals ctives & Être	 Countries, nationalities and languages. Home and location -er verbs 		

	8:30 – 8:45	8:45 – 9:00	9:00 -9:15	9:15- 10:15	10:15 -	10:30 – 11:30	11:30 – 12:00	12 – 1	1:00 – 2:05	2:15	- 3:00	3:00 – 3:15
Mon	YU and MH				10:30							
ES	1:1 reading & interventio n with early	Whole School Assembly		Maths		Literacy	Shared Reading Y3 SPAG		R.E.	R.E		Class Text
Tue ES	arrivers YU and MH 1:1 reading & interventio n with early arrivers	Handwriting Intervention	Flashback 4 & Number Fluency	Maths		Literacy	Shared Reading Vocabulary		Science	Fr	ench	Class Text
ES	YU and MH 1:1 reading & interventio n with early arrivers	ERIC and 1:1 Intervention	Flashback 4 & Number Fluency	Maths	Break	Literacy	Shared Reading Inference/ R4P	_unch time	Art and D.T	Art and D.T.	Class Worshi p	1:1 reading and interventio n
Thur KT	YU and MH 1:1 reading and interventio n with early arrivers	ERIC and 1:1	Flashback 4 & Number Fluency	Maths		Literacy	Shared Reading Inference	Lu	Geography or History	F	P.E.	1:1 reading and interventio n
Fri KT	YU and MH 1:1 reading and interventio n with early arrivers	Grammar Recap Intervention	Times tables Test	Maths		Literacy Y4 SPAG	Spelling Test Homework and Spellings Shared		I.C.T	M€	pecial ention or SHE	1:1 reading and interventio n